



ANGELREICH – TECH RIDER

This technical rider is meant to assure creating the best possible conditions for a concert. Please print this technical rider and the stage-plot and make sure to pass it on to your sound engineer! For any questions, please contact us: info@angelreich.com

We understand that some of the items below might be troublesome to arrange (in smaller venues), and we will settle for less, although within reasonable limits.

1. Our backline

- We bring the following equipment with us to the show:
- Drums: Kick, Snare, Rack Tom(1), Floor Tom(1), Ride, Cymbals
- Bass: Ashdown MAG600 + Ampeg 8x10" Cab + Sansamp RBI with XLR outputs
- Guitars: 1x Framus Cobra with VHT Cab, 1x 5150 with Marshall Cab
- Electronics/Samples: 1x Audio Interface, Drum Triggers, DI Box with XLR outputs

No other band may use our backline, unless we have agreed upon it earlier.

2. What we need

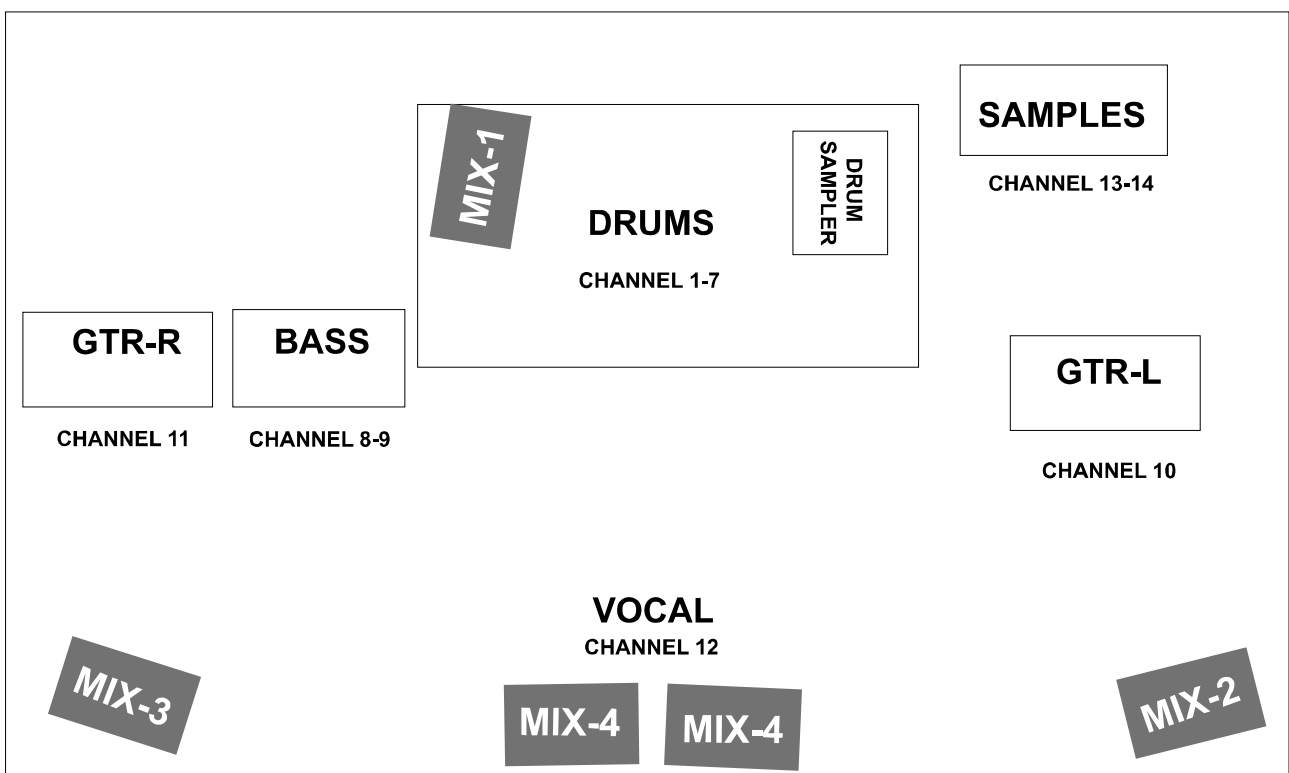
A Qualified sound engineer who is fluent in English (outside Poland), a spare DI-Box, quality microphones (Preferably Audix, Sennheiser, and SM series Shure – Shure PG mics will be thrown out of the window on sight), Multiple power outlets in key places on the stage.

3. Stage Plan / Input List

Channel	Instrument	Source (Suggested Mics)	Insert	Monitor
1	Kick Drum	Akg D112, Shure B52m Audix D6	Gate 1 + Comp 1	1,2,3,4
2	Snare	SM57, Audix i5	Gate 2 + Comp 2	2,3,4
3	HiHat	Shure KSM137/81		
4	Rack Tom	Sennheiser e604 (only clip-on mics, no stands!!)	Gate 3	1
5	Floor Tom	Sennheiser e604 (only clip-on mics, no stands!!)	Gate 4	1
6	OH L	AKG 414, Shure KSM		
7	OH R	AKG 414, Shure KSM		
8	Bass DI	DI Box	Comp 3	2,3
9	Bass Mic	Akg D112, Shure B52	Comp 4	
10	Guitar-L	Audix i5, SM57, Sennheiser e609		2,3
11	Guitar-R	Audix i5, SM57, Sennheiser e609		2,3
12	Vocal	Shure SM58	Comp 5	1,2,3,4
13	Electronics	DI-Box provided by us		1,2,3,4
14	Electronics	DI-Box provided by us		1,2,3,4

- 1 – Drummer Mix
- 2 – Stage Left Mix
- 3 – Stage Right Mix
- 4 – Stage Center Mix

If available drums will be run through group 1-2 for stereo compression. Guitars through group 3-4 (compression + deessing)



4. Front Of House

We expect a quality working system, adapted to the venue and in working order. It should consist of a 4 Way Speaker system with a frequency response of 30Hz to 20 KHz, and capable of undistorted 105dBA SPL.

WARNING! We use subdrop samples (sine waves around 60 to 30 Hz), your system should be capable of delivering those without risk of malfunction.

Outboard & Mixing Desk Requirements

- MIN. 16 Input, 8 Aux Mixing Desk with 4 Band Parametric EQ
- PLEASE! No Behringer, Tapco, Alesis and other cheap mixers
- 2 Reverb Units
- MIN 5 Compressors (Preferably DBX)
- MIN 4 Gate
- Talk-back

5. Monitors

- MIN. 4 Quality wedge monitors, 12" drivers and bigger

6. Stage / Risers

On the back wall we might put up a banner with our logo, but that is optional. A Drum raiser would be a welcome addition, but it is not needed.